15.16 Freelance payments, CBC radio and television, fiscal years ended March 31, 1983-84 to 1985-86 (thousand dollars) (concluded)

Year and item	Atlantic provinces	Quebec	Ontario	Prairie provinces	British Columbia	Northern service	Radio- Canada International	Total cost
1985-86								
Musicians' fees Union actors, writers and performers Other actors, writers and performers	685	5,484	5,176	1,789	1,224	14	26	14,398
	2,994	21,162	16,751	3,503	3,400	213	177	48,200
	1,969	1,643	25,568	5,319	2,748	477	151	37,875
Talent payroll	5,648	28,289	47,495	10,611	7,372	704	354	100,473
Royalty payments to authors', composers' and musicians' associations Other production fees and performing rights (special events and news)	384	1,015	719	502	291	-	=	2,911
	1,151	24,375	26,874	766	601		160	53,927
Total	7,183	53,679	75,088	11,879	8,264	704	514	157,311

15.17 New releases, by Canadian-content¹ and musical category, 1982-84²

Year and musical category	Canadian-content re	ecordings	Non-Canadian-content recordings		
	7- singles	12- albums	7- singles	12- albums	
1982					
Adult-oriented popular music	164	106	295	476	
Top 40 or rock- oriented music	205	124	970	997	
Classical	1	51	15	451	
Jazz	. 8	19	128	139	
Country and folk	115	45 20	128	24	
Children's Other	3 34	58	28	170	
Total	530	423	1,440	2,410	
1983					
Adult-oriented popular music Top 40 or rock-	132	121	218	319	
oriented music	268	146	916	946	
Classical		47	3	382	
Jazz	82 82	13	12	360	
Country and folk	82	44	198	18-	
Children's	32.	41	_2	11	
Other	3	65.	71	182	
Total	519	477	1,420	2,397	
1984					
Adult-oriented				100	
popular music	154	83	133	23.	
Top 40 or rock-			222	1 40	
oriented music	205	157 79	773	1,26	
Classical	2	79	49	38	
Jazz	1	22 65	179	19	
Country and folk	104	35	113	íí	
Children's	46 16	47	8	23	
Other	10				
Total	528	488	1,146	2,50	

[&]quot;Canadian-content" refers to criteria specified by the CRTC. A record must have some combination of any two of the following characteristics: the record was produced in Canada; the lyrics were written by a Canadian; the music was composed by a Canadian; the featured performer is a Canadian

is a Canadian.

The number of firms declaring releases, 1982-84: 1982 = 104, 1983 = 88 and 1984 = 114.